

## 1 Kings 6-7

New King James Version (NKJV)

### 1 Kings 6

#### Solomon Builds the Temple

<sup>1</sup> And it came to pass in the four hundred and eightieth<sup>[a]</sup> year after the children of Israel had come out of the land of Egypt, in the fourth year of Solomon's reign over Israel, in the month of Ziv, which *is* the second month, that he began to build the house of the LORD. <sup>2</sup> Now the house which King Solomon built for the LORD, its length *was* sixty cubits, its width twenty, and its height thirty cubits. <sup>3</sup> The vestibule in front of the sanctuary<sup>[b]</sup> of the house *was* twenty cubits long across the width of the house, *and* the width of *the vestibule*<sup>[c]</sup> *extended* ten cubits from the front of the house. <sup>4</sup> And he made for the house windows with beveled frames.

<sup>5</sup> Against the wall of the temple he built chambers all around, *against* the walls of the temple, all around the sanctuary and the inner sanctuary.<sup>[d]</sup> Thus he made side chambers all around it. <sup>6</sup> The lowest chamber *was* five cubits wide, the middle *was* six cubits wide, and the third *was* seven cubits wide; for he made narrow ledges around the outside of the temple, so that *the support beams* would not be fastened into the walls of the temple. <sup>7</sup> And the temple, when it was being built, was built with stone finished at the quarry, so that no hammer or chisel *or* any iron tool was heard in the temple while it was being built. <sup>8</sup> The doorway for the middle story<sup>[e]</sup> *was* on the right side of the temple. They went up by stairs to the middle *story*, and from the middle to the third.

<sup>9</sup> So he built the temple and finished it, and he paneled the temple with beams and boards of cedar. <sup>10</sup> And he built side chambers against the entire temple, each five cubits high; they were attached to the temple with cedar beams.

<sup>11</sup> Then the word of the LORD came to Solomon, saying: <sup>12</sup> “*Concerning* this temple which you are building, if you walk in My statutes, execute My judgments, keep all My commandments, and walk in them, then I will perform My word with you, which I spoke to your father David. <sup>13</sup> And I will dwell among the children of Israel, and will not forsake My people Israel.”

<sup>14</sup> So Solomon built the temple and finished it. <sup>15</sup> And he built the inside walls of the temple with cedar boards; from the floor of the temple to the ceiling he paneled the inside with wood; and he covered the floor of the temple with planks of cypress. <sup>16</sup> Then he built the twenty-cubit room at the rear of the temple, from floor to ceiling, with cedar boards; he built *it* inside as the inner sanctuary, as the Most Holy *Place*. <sup>17</sup> And in front of it the temple sanctuary was forty cubits *long*. <sup>18</sup> The inside of the temple was cedar, carved with ornamental buds and open flowers. All *was* cedar; there was no stone *to be* seen.

<sup>19</sup> And he prepared the inner sanctuary inside the temple, to set the ark of the covenant of the LORD there. <sup>20</sup> The inner sanctuary *was* twenty cubits long, twenty cubits wide, and twenty cubits high. He overlaid it with pure gold, and overlaid the altar of cedar. <sup>21</sup> So Solomon overlaid the inside of the temple with pure gold. He stretched gold chains across the front of the inner sanctuary, and overlaid it with gold. <sup>22</sup> The whole temple he overlaid with gold, until he had finished all the temple; also he overlaid with gold the entire altar that *was* by the inner sanctuary.

<sup>23</sup> Inside the inner sanctuary he made two cherubim *of* olive wood, *each* ten cubits high. <sup>24</sup> One wing of the cherub *was* five cubits, and the other wing of the cherub five cubits: ten cubits from

the tip of one wing to the tip of the other. <sup>25</sup> And the other cherub *was* ten cubits; both cherubim *were* of the same size and shape. <sup>26</sup> The height of one cherub *was* ten cubits, and so *was* the other cherub. <sup>27</sup> Then he set the cherubim inside the inner room,<sup>[f]</sup> and they stretched out the wings of the cherubim so that the wing of the one touched *one* wall, and the wing of the other cherub touched the other wall. And their wings touched each other in the middle of the room. <sup>28</sup> Also he overlaid the cherubim with gold.

<sup>29</sup> Then he carved all the walls of the temple all around, both the inner and outer *sanctuaries*, with carved figures of cherubim, palm trees, and open flowers. <sup>30</sup> And the floor of the temple he overlaid with gold, both the inner and outer *sanctuaries*.

<sup>31</sup> For the entrance of the inner sanctuary he made doors *of* olive wood; the lintel *and* doorposts *were* one-fifth *of the wall*. <sup>32</sup> The two doors *were of* olive wood; and he carved on them figures of cherubim, palm trees, and open flowers, and overlaid *them* with gold; and he spread gold on the cherubim and on the palm trees. <sup>33</sup> So for the door of the sanctuary he also made doorposts *of* olive wood, one-fourth *of the wall*. <sup>34</sup> And the two doors *were of* cypress wood; two panels *comprised* one folding door, and two panels *comprised* the other folding door. <sup>35</sup> Then he carved cherubim, palm trees, and open flowers *on them*, and overlaid *them* with gold applied evenly on the carved work.

<sup>36</sup> And he built the inner court with three rows of hewn stone and a row of cedar beams.

<sup>37</sup> In the fourth year the foundation of the house of the LORD was laid, in the month of Ziv. <sup>38</sup> And in the eleventh year, in the month of Bul, which is the eighth month, the house was finished in all its details and according to all its plans. So he was seven years in building it.

## 1 Kings 7

### Solomon's Other Buildings

<sup>1</sup> But Solomon took thirteen years to build his own house; so he finished all his house.

<sup>2</sup> He also built the House of the Forest of Lebanon; its length *was* one hundred cubits, its width fifty cubits, and its height thirty cubits, with four rows of cedar pillars, and cedar beams on the pillars. <sup>3</sup> And *it was* paneled with cedar above the beams that *were* on forty-five pillars, fifteen *to* a row. <sup>4</sup> *There were* windows *with beveled frames* in three rows, and window *was* opposite window *in* three tiers. <sup>5</sup> And all the doorways and doorposts *had* rectangular frames; and window *was* opposite window *in* three tiers.

<sup>6</sup> He also made the Hall of Pillars: its length *was* fifty cubits, and its width thirty cubits; and in front of them *was* a portico with pillars, and a canopy *was* in front of them.

<sup>7</sup> Then he made a hall for the throne, the Hall of Judgment, where he might judge; and *it was* paneled with cedar from floor to ceiling.<sup>[g]</sup>

<sup>8</sup> And the house where he dwelt *had* another court inside the hall, of like workmanship. Solomon also made a house like this hall for Pharaoh's daughter, whom he had taken *as wife*.

<sup>9</sup> All these *were of* costly stones cut to size, trimmed with saws, inside and out, from the foundation to the eaves, and also on the outside to the great court. <sup>10</sup> The foundation *was of* costly stones, large stones, some ten cubits and some eight cubits. <sup>11</sup> And above *were* costly stones, hewn to size, and cedar wood. <sup>12</sup> The great court *was* enclosed with three rows of hewn stones and a row of cedar beams. So were the inner court of the house of the LORD and the vestibule of the temple.

### Hiram the Craftsman

<sup>13</sup> Now King Solomon sent and brought Hiram<sup>[h]</sup> from Tyre. <sup>14</sup> He *was* the son of a widow from the tribe of Naphtali, and his father *was* a man of Tyre, a bronze worker; he was filled with wisdom and understanding and skill in working with all kinds of bronze work. So he came to King Solomon and did all his work.

#### **The Bronze Pillars for the Temple**

<sup>15</sup> And he cast two pillars of bronze, each one eighteen cubits high, and a line of twelve cubits measured the circumference of each. <sup>16</sup> Then he made two capitals *of* cast bronze, to set on the tops of the pillars. The height of one capital *was* five cubits, and the height of the other capital *was* five cubits. <sup>17</sup> *He made* a lattice network, with wreaths of chainwork, for the capitals which *were* on top of the pillars: seven chains for one capital and seven for the other capital. <sup>18</sup> So he made the pillars, and two rows of pomegranates above the network all around to cover the capitals that *were* on top; and thus he did for the other capital.

<sup>19</sup> The capitals which *were* on top of the pillars in the hall *were* in the shape of lilies, four cubits.

<sup>20</sup> The capitals on the two pillars also *had pomegranates* above, by the convex surface which *was* next to the network; and there *were* two hundred such pomegranates in rows on each of the capitals all around.

<sup>21</sup> Then he set up the pillars by the vestibule of the temple; he set up the pillar on the right and called its name Jachin, and he set up the pillar on the left and called its name Boaz. <sup>22</sup> The tops of the pillars were in the shape of lilies. So the work of the pillars was finished.

#### **The Sea and the Oxen**

<sup>23</sup> And he made the Sea of cast bronze, ten cubits from one brim to the other; *it was* completely round. Its height *was* five cubits, and a line of thirty cubits measured its circumference.

<sup>24</sup> Below its brim *were* ornamental buds encircling it all around, ten to a cubit, all the way around the Sea. The ornamental buds *were* cast in two rows when it was cast. <sup>25</sup> It stood on twelve oxen: three looking toward the north, three looking toward the west, three looking toward the south, and three looking toward the east; the Sea *was set* upon them, and all their back parts *pointed* inward. <sup>26</sup> *It was* a handbreadth thick; and its brim was shaped like the brim of a cup, *like* a lily blossom. It contained two thousand<sup>[i]</sup> baths.

#### **The Carts and the Lavers**

<sup>27</sup> He also made ten carts of bronze; four cubits *was* the length of each cart, four cubits its width, and three cubits its height. <sup>28</sup> And this *was* the design of the carts: They had panels, and the panels *were* between frames; <sup>29</sup> on the panels that *were* between the frames *were* lions, oxen, and cherubim. And on the frames *was* a pedestal on top. Below the lions and oxen *were* wreaths of plaited work. <sup>30</sup> Every cart had four bronze wheels and axles of bronze, and its four feet had supports. Under the laver *were* supports of cast *bronze* beside each wreath. <sup>31</sup> Its opening inside the crown at the top *was* one cubit in diameter; and the opening *was* round, shaped *like* a pedestal, one and a half cubits in outside diameter; and also on the opening *were* engravings, but

the panels were square, not round.<sup>32</sup> Under the panels *were* the four wheels, and the axles of the wheels *were joined* to the cart. The height of a wheel *was* one and a half cubits.<sup>33</sup> The workmanship of the wheels *was* like the workmanship of a chariot wheel; their axle pins, their rims, their spokes, and their hubs *were* all of cast *bronze*.<sup>34</sup> And *there were* four supports at the four corners of each cart; its supports *were* part of the cart itself.<sup>35</sup> On the top of the cart, at the height of half a cubit, *it was* perfectly round. And on the top of the cart, its flanges and its panels *were* of the same casting.<sup>36</sup> On the plates of its flanges and on its panels he engraved cherubim, lions, and palm trees, wherever there was a clear space on each, with wreaths all around.<sup>37</sup> Thus he made the ten carts. All of them were of the same mold, one measure, *and* one shape.

<sup>38</sup> Then he made ten lavers of bronze; each laver contained forty baths, *and* each laver *was* four cubits. On each of the ten carts *was* a laver.<sup>39</sup> And he put five carts on the right side of the house, and five on the left side of the house. He set the Sea on the right side of the house, toward the southeast.

### **Furnishings of the Temple**

<sup>40</sup> Hiram<sup>[i]</sup> made the lavers and the shovels and the bowls. So Hiram finished doing all the work that he was to do for King Solomon *for* the house of the LORD:<sup>41</sup> the two pillars, the *two* bowl-shaped capitals that *were* on top of the two pillars; the two networks covering the two bowl-shaped capitals which *were* on top of the pillars;<sup>42</sup> four hundred pomegranates for the two networks (two rows of pomegranates for each network, to cover the two bowl-shaped capitals that *were* on top of the pillars);<sup>43</sup> the ten carts, and ten lavers on the carts;<sup>44</sup> one Sea, and twelve oxen under the Sea;<sup>45</sup> the pots, the shovels, and the bowls.

All these articles which Hiram<sup>[k]</sup> made for King Solomon *for* the house of the LORD *were of* burnished bronze.<sup>46</sup> In the plain of Jordan the king had them cast in clay molds, between Succoth and Zaretan.<sup>47</sup> And Solomon did not weigh all the articles, because *there were* so many; the weight of the bronze was not determined.

<sup>48</sup> Thus Solomon had all the furnishings made for the house of the LORD: the altar of gold, and the table of gold on which *was* the showbread;<sup>49</sup> the lampstands of pure gold, five on the right *side* and five on the left in front of the inner sanctuary, with the flowers and the lamps and the wick-trimmers of gold;<sup>50</sup> the basins, the trimmers, the bowls, the ladles, and the censers of pure gold; and the hinges of gold, *both* for the doors of the inner room (the Most Holy Place) *and* for the doors of the main hall of the temple.

<sup>51</sup> So all the work that King Solomon had done for the house of the LORD was finished; and Solomon brought in the things which his father David had dedicated: the silver and the gold and the furnishings. He put them in the treasuries of the house of the LORD.

## **Luke 20:27-47**

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### **The Sadducees: What About the Resurrection?**

<sup>27</sup> Then some of the Sadducees, who deny that there is a resurrection, came to *Him* and asked Him, <sup>28</sup> saying: “Teacher, Moses wrote to us *that* if a man’s brother dies, having a wife, and he dies without children, his brother should take his wife and raise up offspring for his brother. <sup>29</sup> Now there were seven brothers. And the first took a wife, and died without children. <sup>30</sup> And the second<sup>[a]</sup> took her as wife, and he died childless. <sup>31</sup> Then the third took her, and in like manner the seven also; and they left no children,<sup>[b]</sup> and died. <sup>32</sup> Last of all the woman died also. <sup>33</sup> Therefore, in the resurrection, whose wife does she become? For all seven had her as wife.” <sup>34</sup> Jesus answered and said to them, “The sons of this age marry and are given in marriage. <sup>35</sup> But those who are counted worthy to attain that age, and the resurrection from the dead, neither marry nor are given in marriage; <sup>36</sup> nor can they die anymore, for they are equal to the angels and are sons of God, being sons of the resurrection. <sup>37</sup> But even Moses showed in the *burning bush passage* that the dead are raised, when he called the Lord *‘the God of Abraham, the God of Isaac, and the God of Jacob.’*<sup>[c]</sup> <sup>38</sup> For He is not the God of the dead but of the living, for all live to Him.” <sup>39</sup> Then some of the scribes answered and said, “Teacher, You have spoken well.” <sup>40</sup> But after that they dared not question Him anymore.

### **Jesus: How Can David Call His Descendant Lord?**

<sup>41</sup> And He said to them, “How can they say that the Christ is the Son of David? <sup>42</sup> Now David himself said in the Book of Psalms:

*‘ The LORD said to my Lord,*

*“ Sit at My right hand,*

<sup>43</sup> *Till I make Your enemies Your footstool.”*<sup>[d]</sup>

<sup>44</sup> Therefore David calls Him *‘Lord’*; how is He then his Son?”

### **Beware of the Scribes**

<sup>45</sup> Then, in the hearing of all the people, He said to His disciples, <sup>46</sup> “Beware of the scribes, who desire to go around in long robes, love greetings in the marketplaces, the best seats in the synagogues, and the best places at feasts, <sup>47</sup> who devour widows’ houses, and for a pretense make long prayers. These will receive greater condemnation.”